



CHUNG 24 GALLERY

ARTIST STATEMENT



The most inspirational people in my life are strong women who have a desire to explore, to be in nature, and understand the inherent spiritual quality the landscape provides. I am thinking of Alexandra David-Néel, a Belgian-French explorer who traversed the unknown to visit Lhasa, Tibet, when it was forbidden to foreigners. I am thinking of artist Ana Mendieta physically inserting her body into the earth for her Silueta series. I am thinking of writer Rebecca Solnit, pushing the boundaries that delineate our relationship with the natural world. These three women, among others, set the foundational course of my artistic practice which hinges on my experiences in nature.

Time, impermanence, record and mark making are themes weaving through my practice and connected by the presence of constant change. Today's technological advancement, political turmoil, and disregard of the seventh generation, make me sympathetic towards the ideals of Romanticism, Zen, and Transcendentalism. There are threads throughout my work that relate to those movements. The idea that purity and truth can be attained through coexistence with nature is something I believe is missing in society today. I continue to pursue work which allows me to engage in a sort of dialogue with the landscape: to explore, to learn, to play, to question, to wander, and to find my way.